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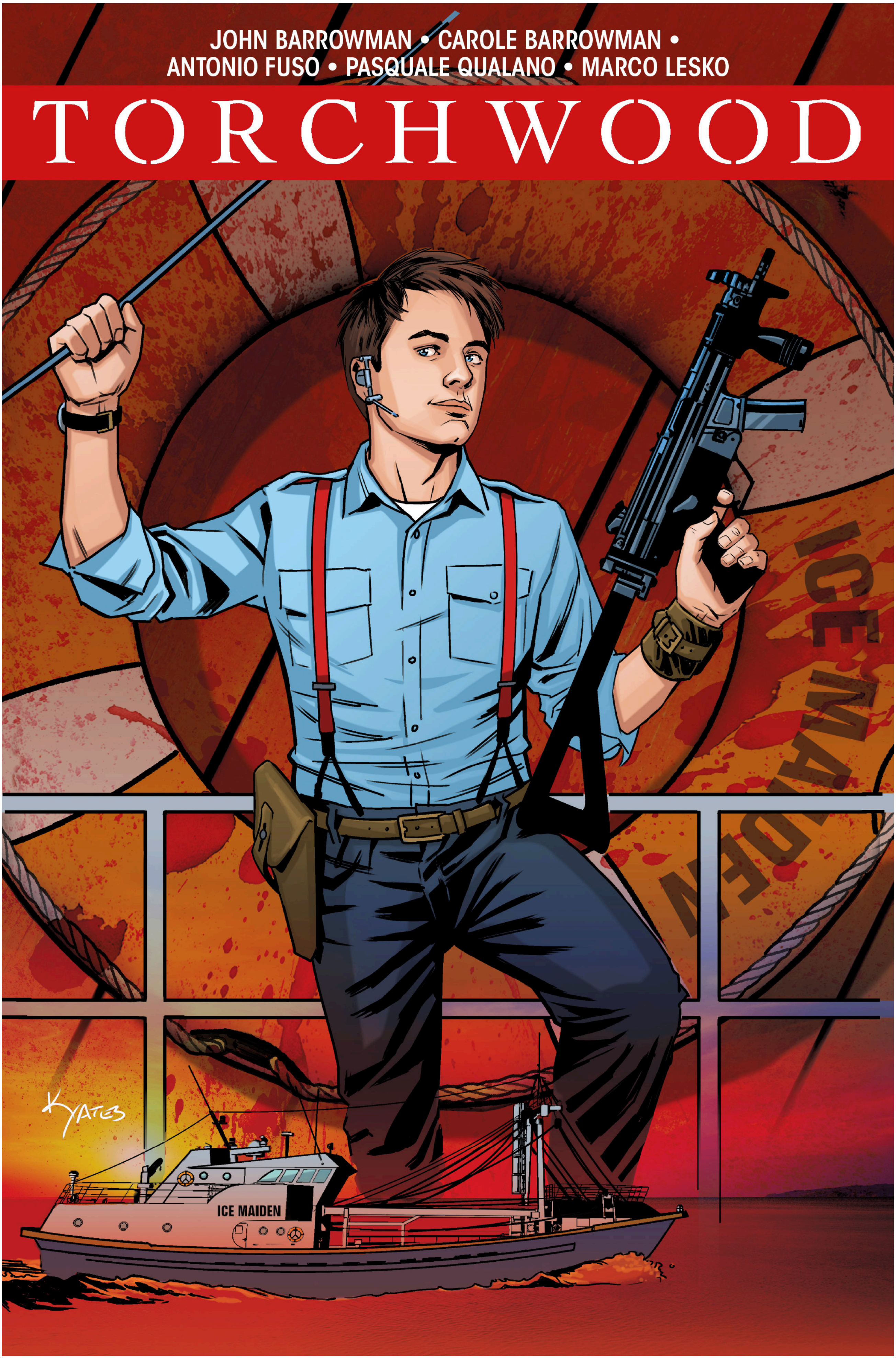
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TORCHWOOD
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ICE MAIDEN

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TORCHWOOD

CURRENT OPERATIVES

GWEN COOPER

Acting head of Torchwood Cardiff. Ex-copper turned badass.

JACK HARKNESS

Immortal former Time Agent and sporadic Torchwood leader.

RHYS WILLIAMS

Gwen's husband. Skilled driver. Gwen's link to a normal life.

DANA MACLEISH

Ice Maiden Torchwood operative and ship's captain.

HOLLIS

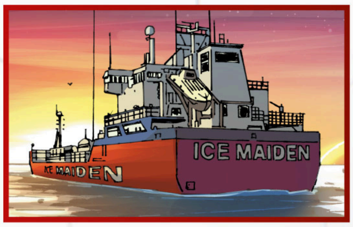
The *Ice Maiden*'s weapons specialist and sometime bunkmate of Jack.

RONA

Mysterious stowaway, accidentally abducted from a Cardiff beach.

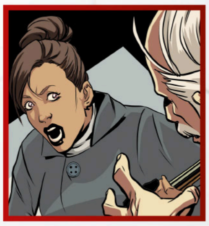
THE ICE MAIDEN

Torchwood's temporary floating base. Crammed with alien technology, and full of surprises. Staffed by a motley crew of misfits.



LADY KARINA

Widow of Sir James Sterling and mistress of Torchwood House.



SHELLEY

Hard-light hologram. Alien-tech-powered avatar of the *Ice Maiden*'s AI.

PREVIOUSLY IN TORCHWOOD

Sir James Sterling, master of Torchwood House, has been killed, and his widow Lady Karina is desperate to find out his secrets, but she is misled by Sir James' butler, Gilly. Meanwhile, Captain Jack Harkness, Gwen Cooper and the crew of the *Ice Maiden* have fended off an attack by ninjas on jetskis – but they face a series of mysteries including an alien attack on a fishing vessel, why the ninjas attacked them, and the identity of Rona, the mysterious stowaway on board!

THIS SERIES TAKES PLACE AFTER THE NOVEL 'THE EXODUS CODE'.

Special thanks to Russell T Davies, James Goss, Scott Handcock, the Big Finish team, Mandy Thwaites, Andrew James, Edward Russell, Derek Ritchie, Kirsty Mullan, Kate Bush, and Ed Casey for their invaluable assistance.

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TORCHWOOD

WORLD WITHOUT END

PART 4

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& CAROLE BARROWMAN

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MARCO LESKO

LETTERER
RICHARD STARKINGS AND
COMICRAFT'S JIMMY BETANCOURT

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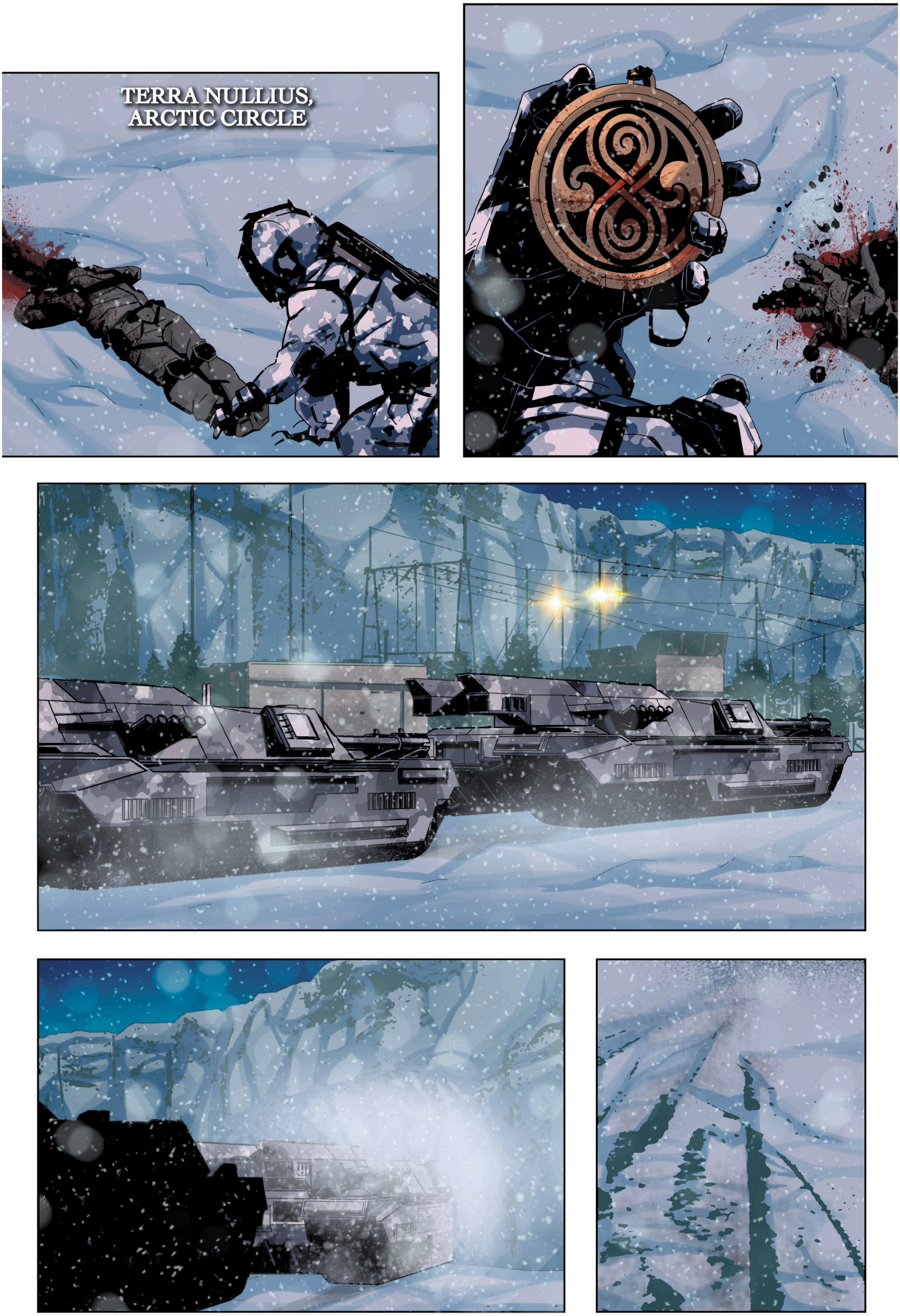
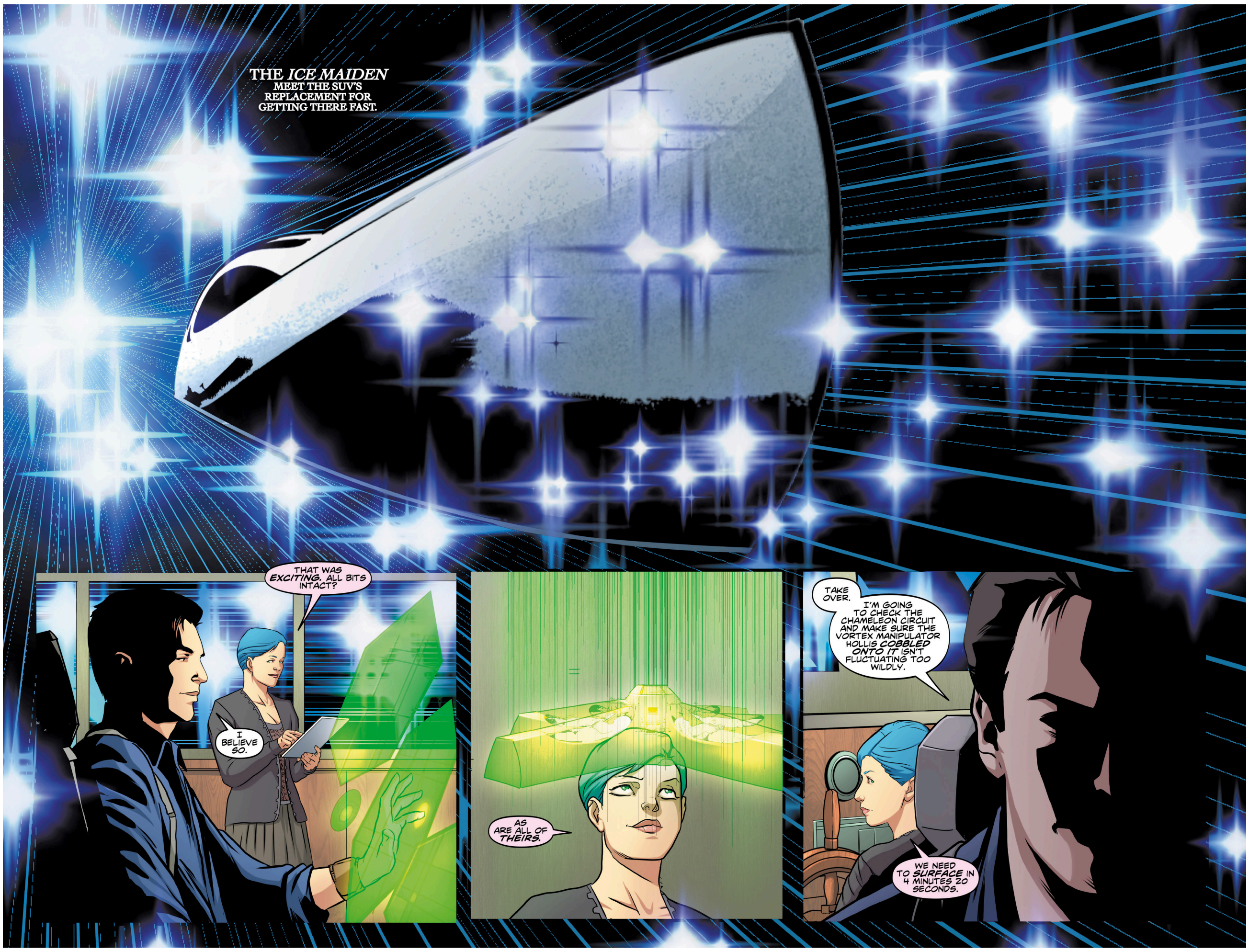
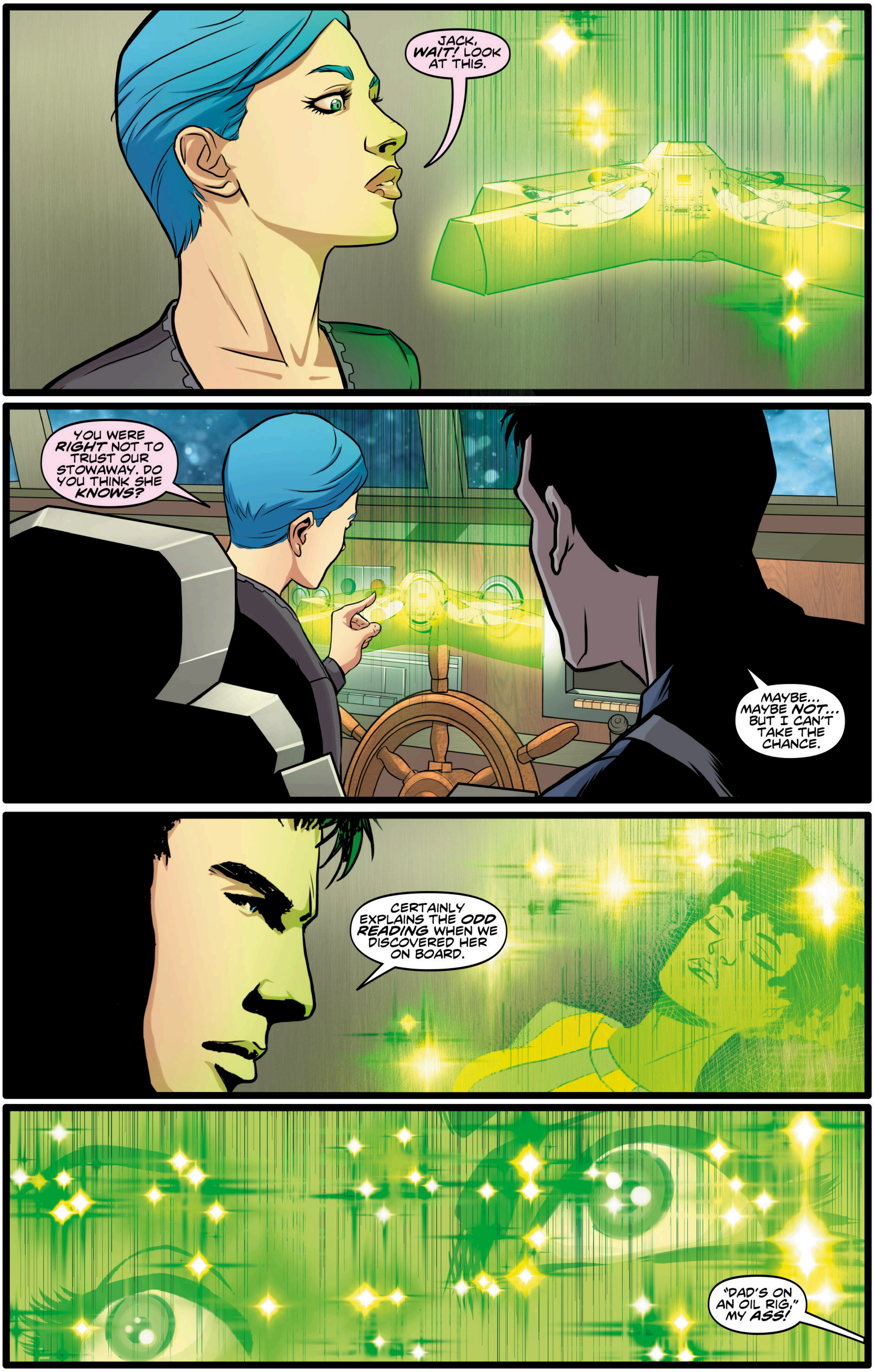
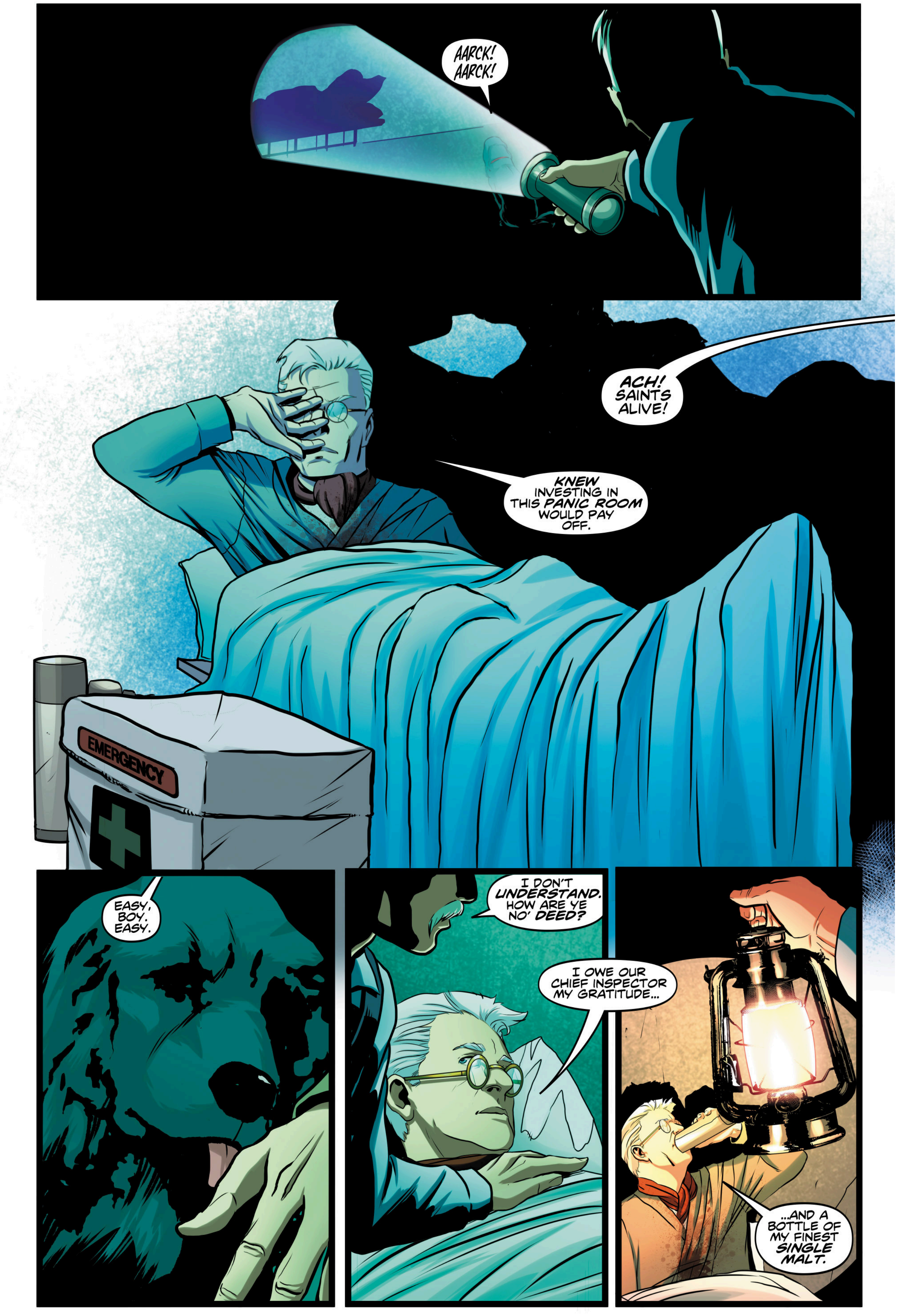
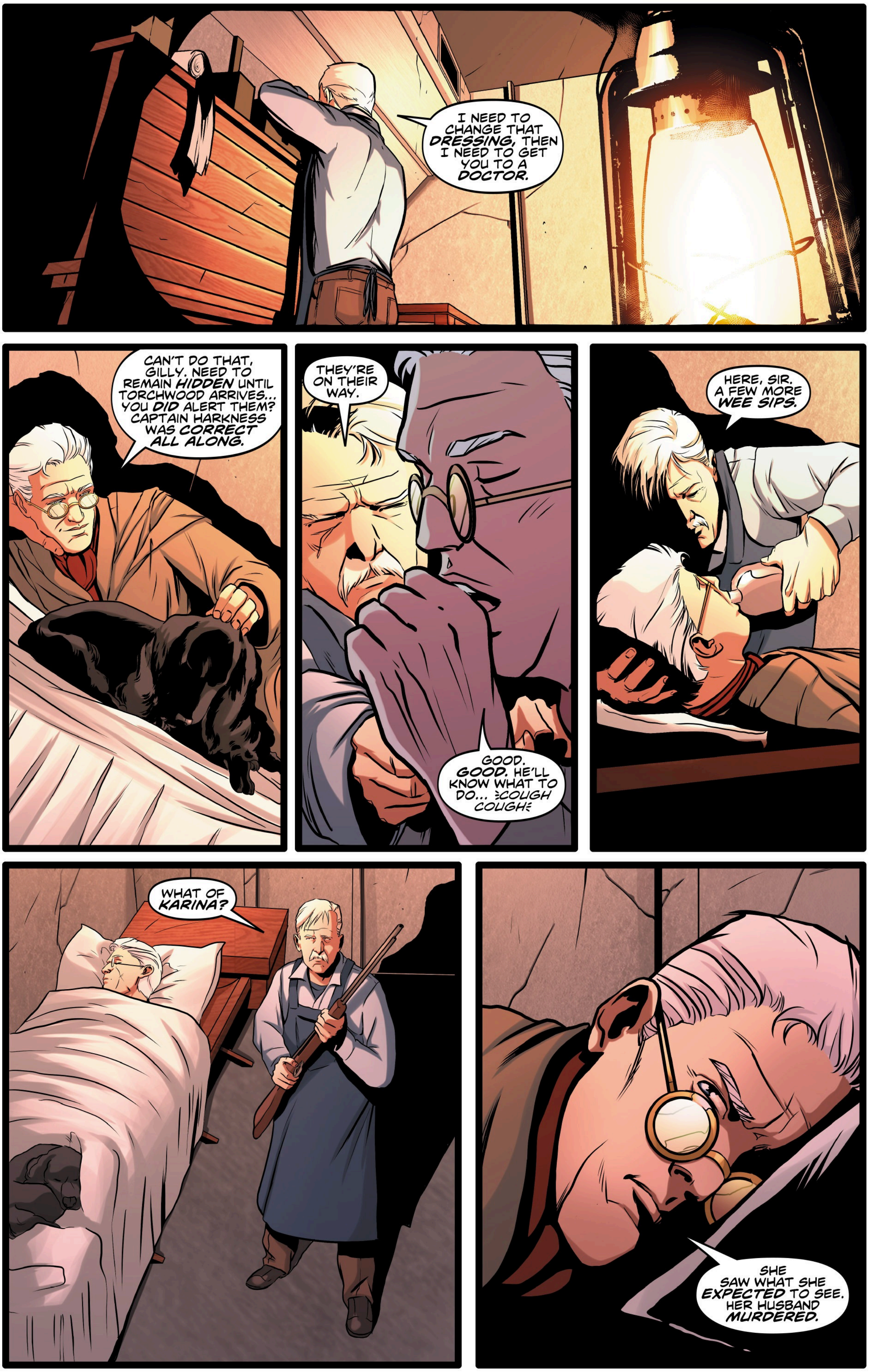

TERRA NULLIUS,
ARCTIC CIRCLE


THE *ICE MAIDEN*
MEET THE SUV'S REPLACEMENT FOR GETTING THERE FAST.
THAT WAS *EXCITING*. ALL BITS INTACT?
I BELIEVE SO.
AS ARE ALL OF *THEIRS*.
TAKE OVER.
I'M GOING TO CHECK THE CHAMELEON CIRCUIT AND MAKE SURE THE VORTEX MANIPULATOR HOLLIS *COBBLED ONTO IT* ISN'T FLUCTUATING TOO WILDLY.
WE NEED TO *SURFACE* IN 4 MINUTES 20 SECONDS.


JACK, WAIT! LOOK AT THIS.
YOU WERE RIGHT NOT TO TRUST OUR STOWAWAY. DO YOU THINK SHE KNOWS?
MAYBE... MAYBE NOT... BUT I CAN'T TAKE THE CHANCE.
CERTAINLY EXPLAINS THE ODD READING WHEN WE DISCOVERED HER ON BOARD.
"DAD'S ON AN OIL RIG," MY ASS!


AARCK! AARCK!
ACH! SAINTS ALIVE!
KNEW INVESTING IN THIS PANIC ROOM WOULD PAY OFF.
EMERGENCY
EASY, BOY. EASY.
I DON'T UNDERSTAND. HOW ARE YE NO' DEED?
I OWE OUR CHIEF INSPECTOR MY GRATITUDE...
...AND A BOTTLE OF MY FINEST SINGLE MALT.


I NEED TO CHANGE THAT **DRESSING**, THEN I NEED TO GET YOU TO A **DOCTOR**.
CAN'T DO THAT, GILLY. NEED TO REMAIN **HIDDEN** UNTIL TORCHWOOD ARRIVES... YOU **DID** ALERT THEM? CAPTAIN HARKNESS WAS **CORRECT ALL ALONG**.
THEY'RE ON THEIR WAY.
GOOD. **GOOD**. HE'LL KNOW WHAT TO DO... <COUGH COUGH>
HERE, SIR. A FEW MORE **WEE SIPS**.
WHAT OF **KARINA**?
SHE SAW WHAT SHE **EXPECTED** TO SEE. HER HUSBAND **MURDERED**.

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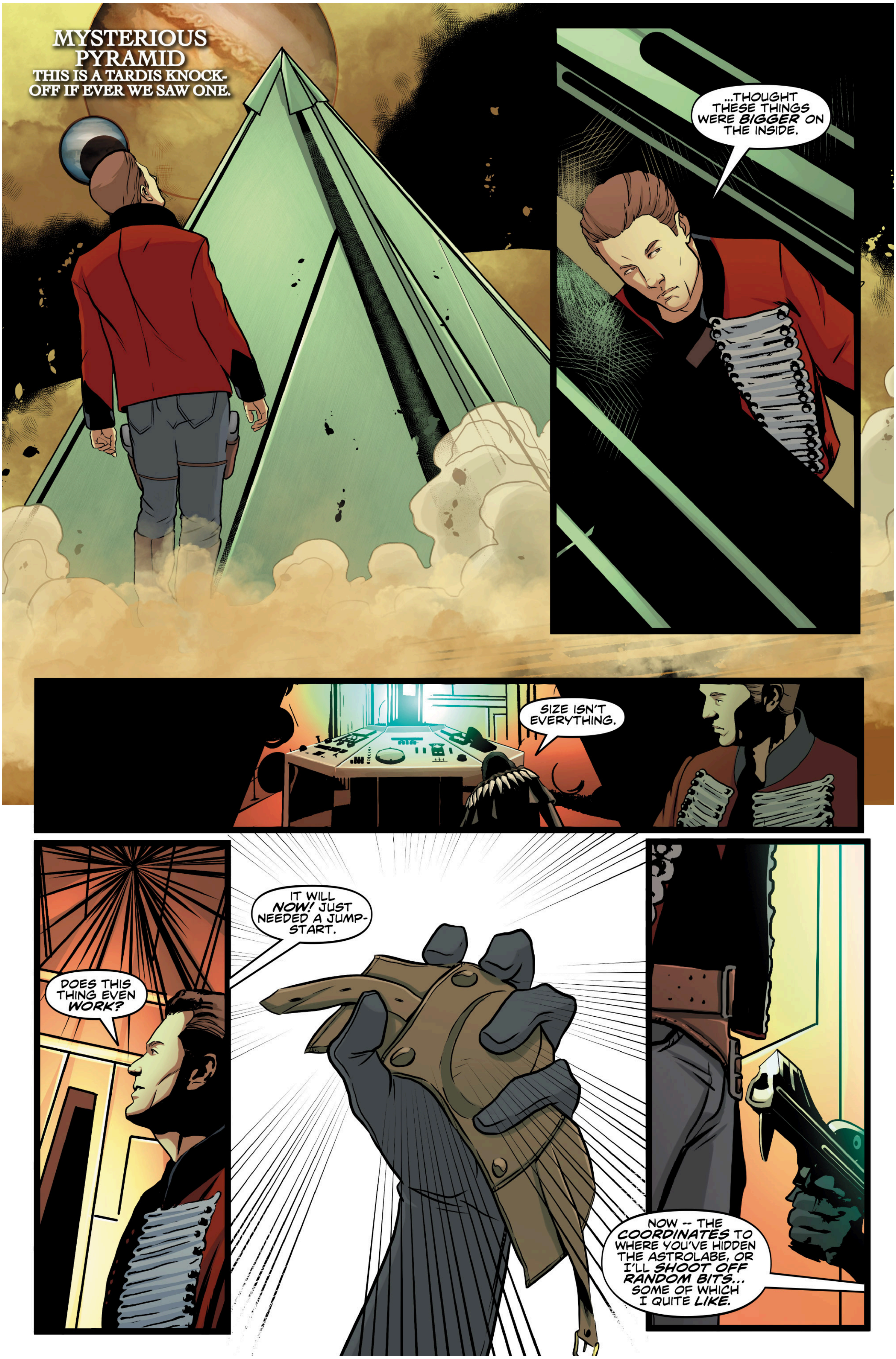
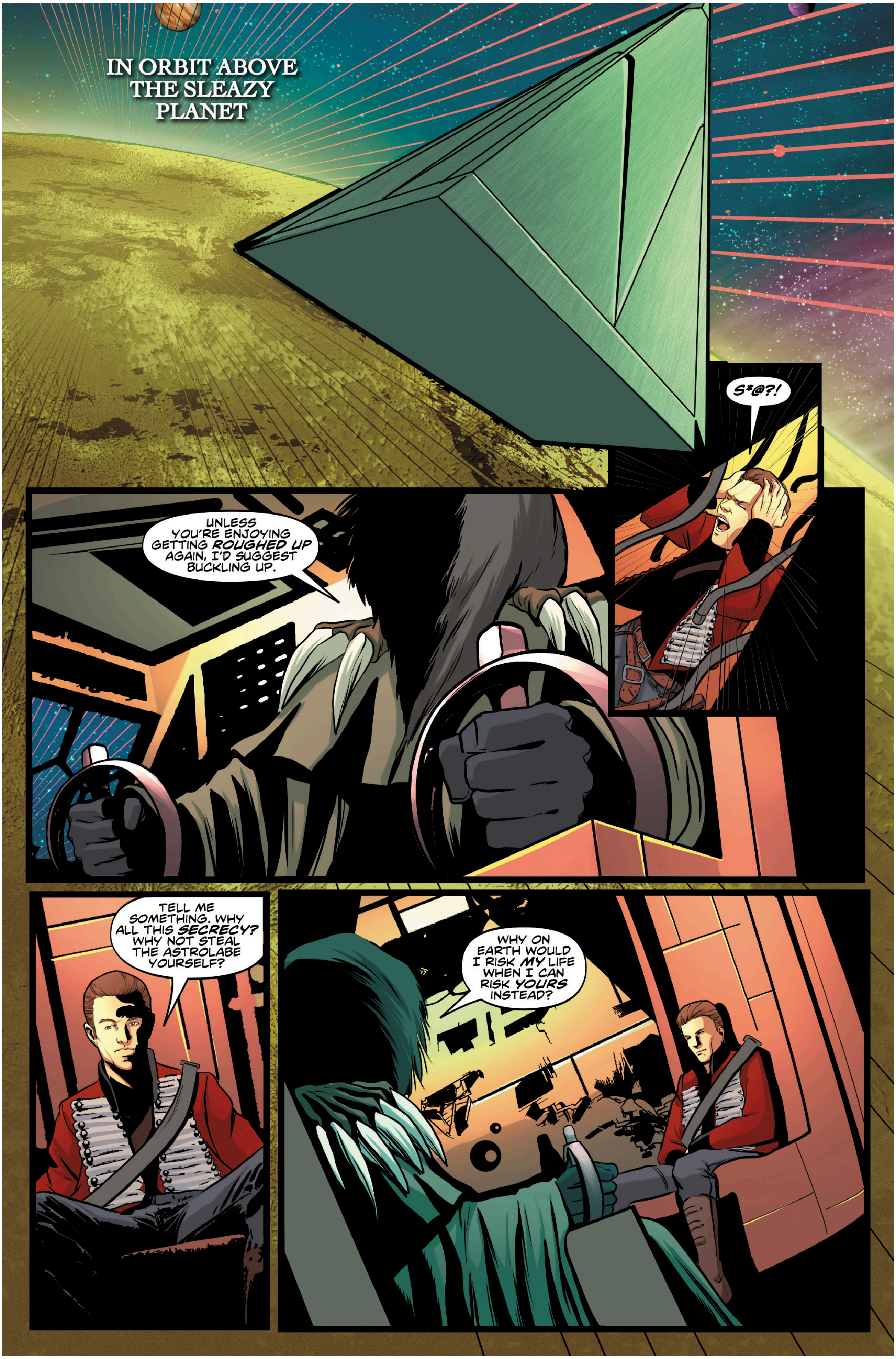
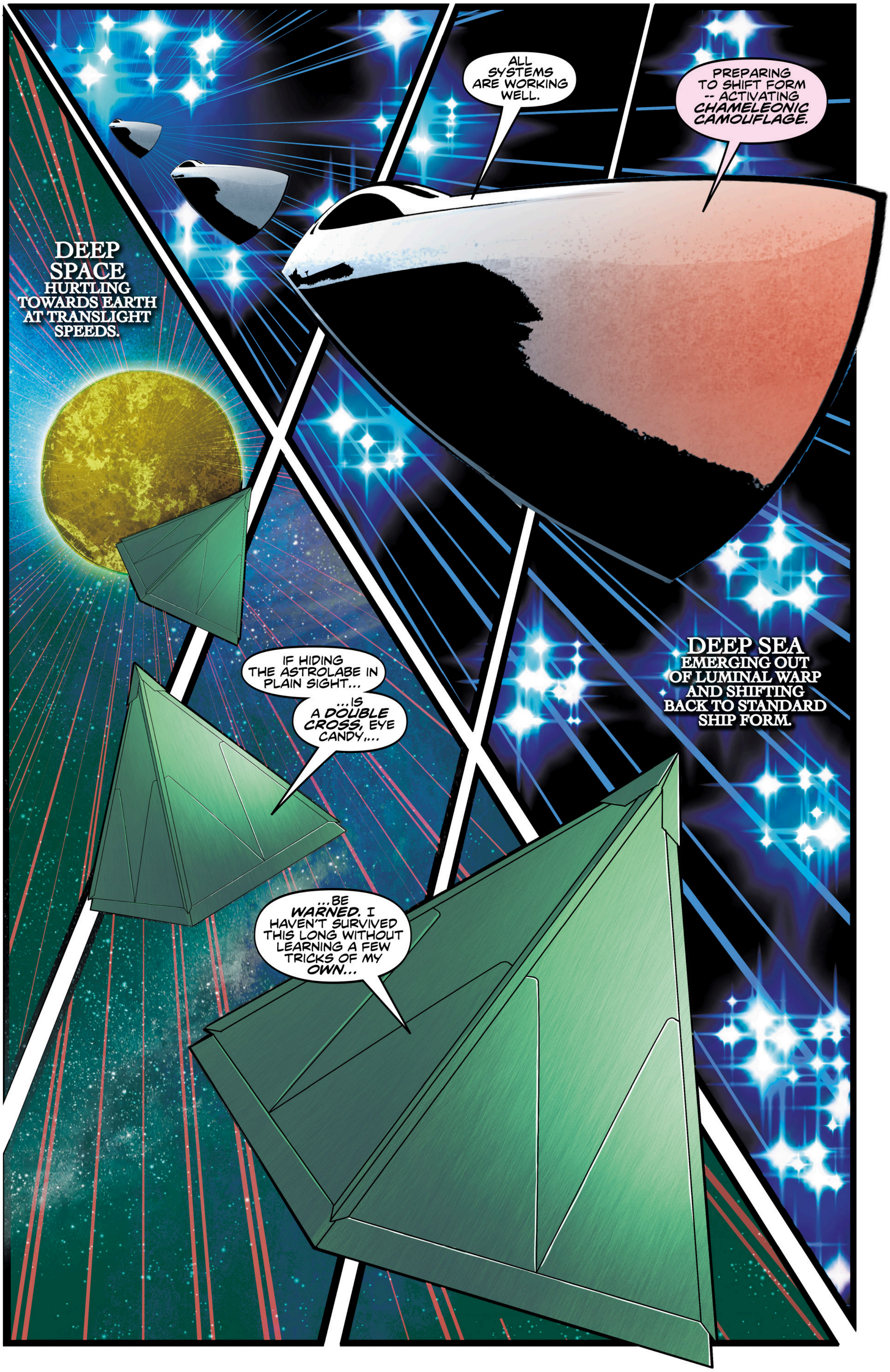
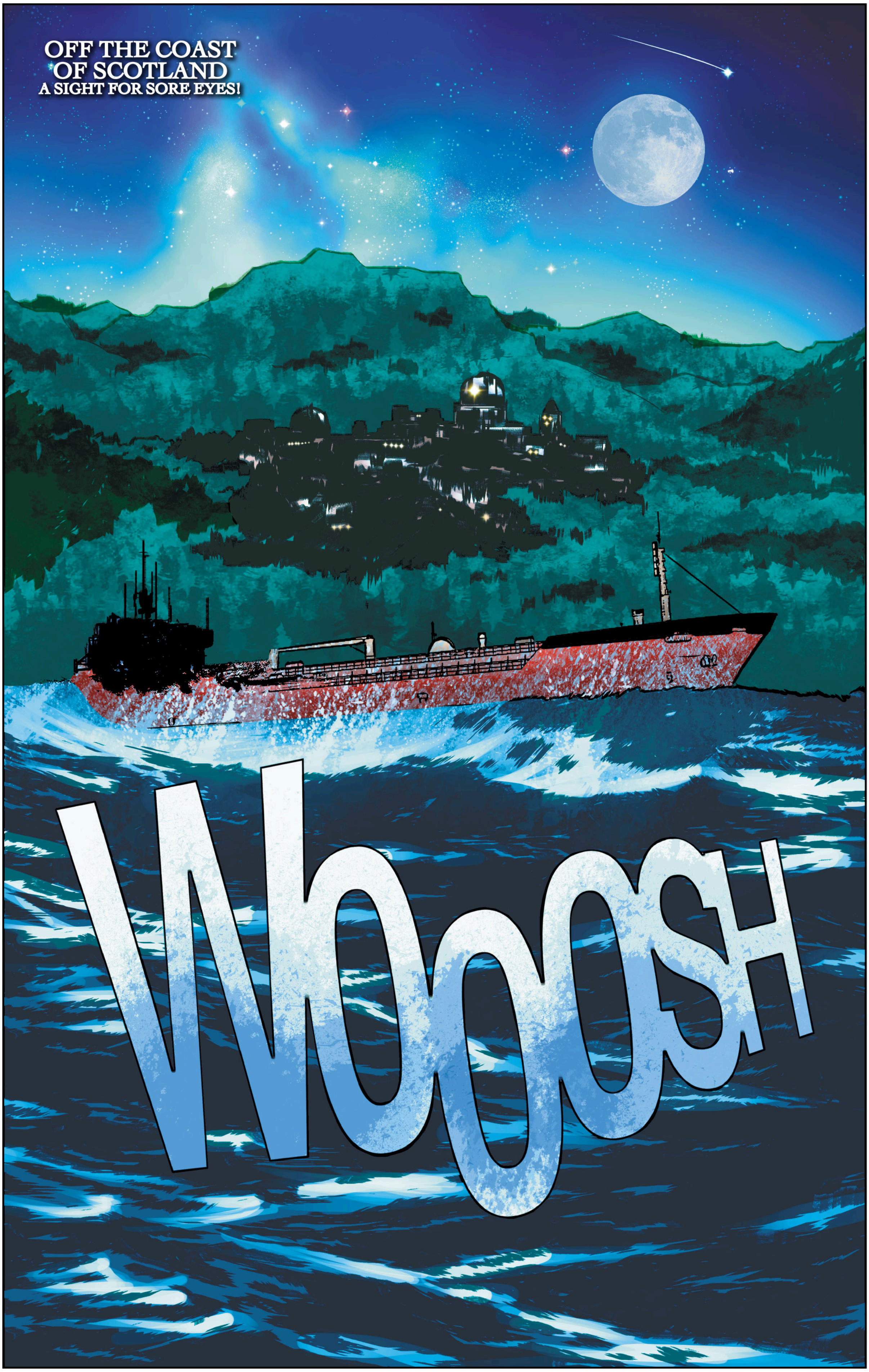
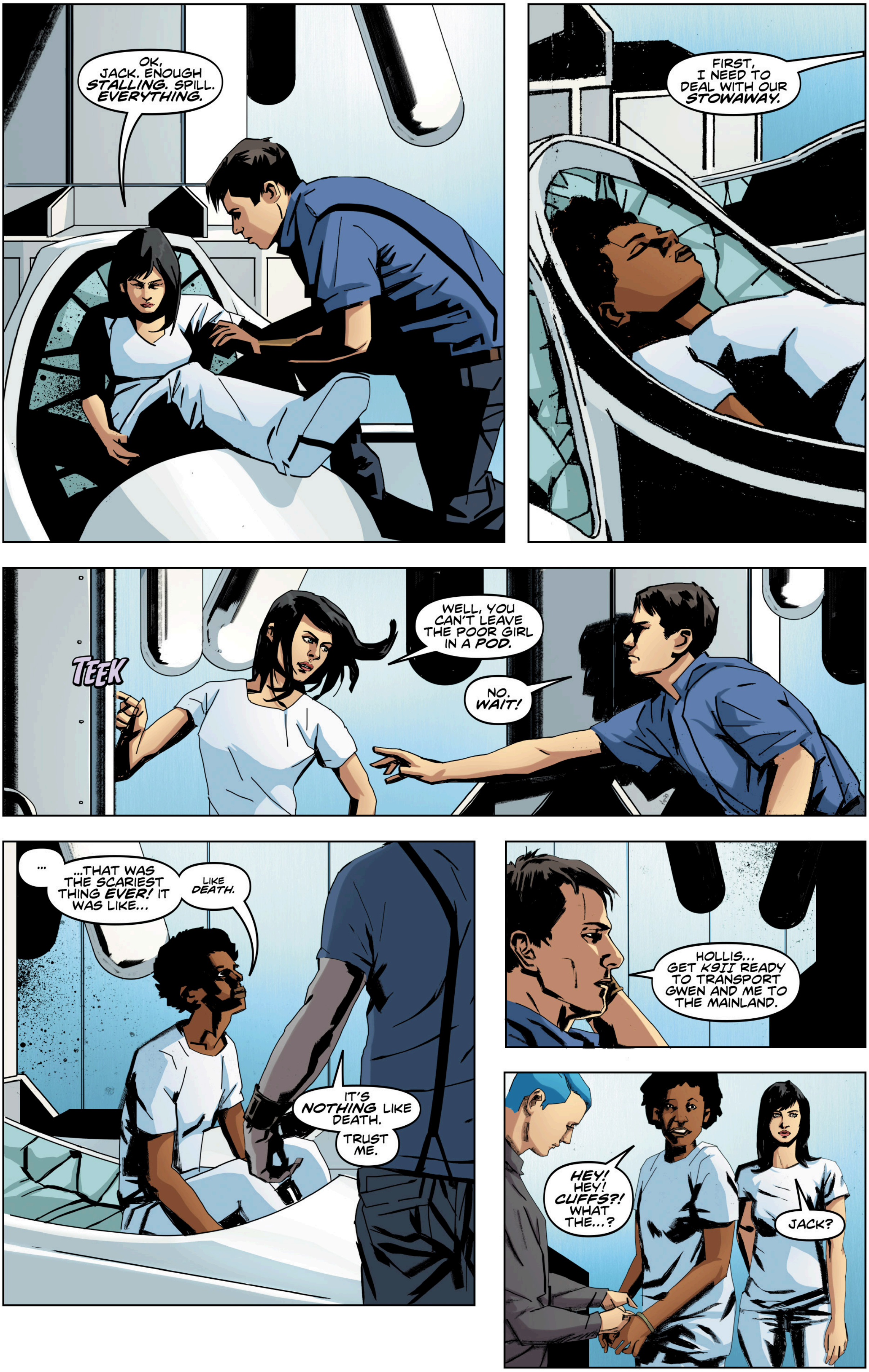
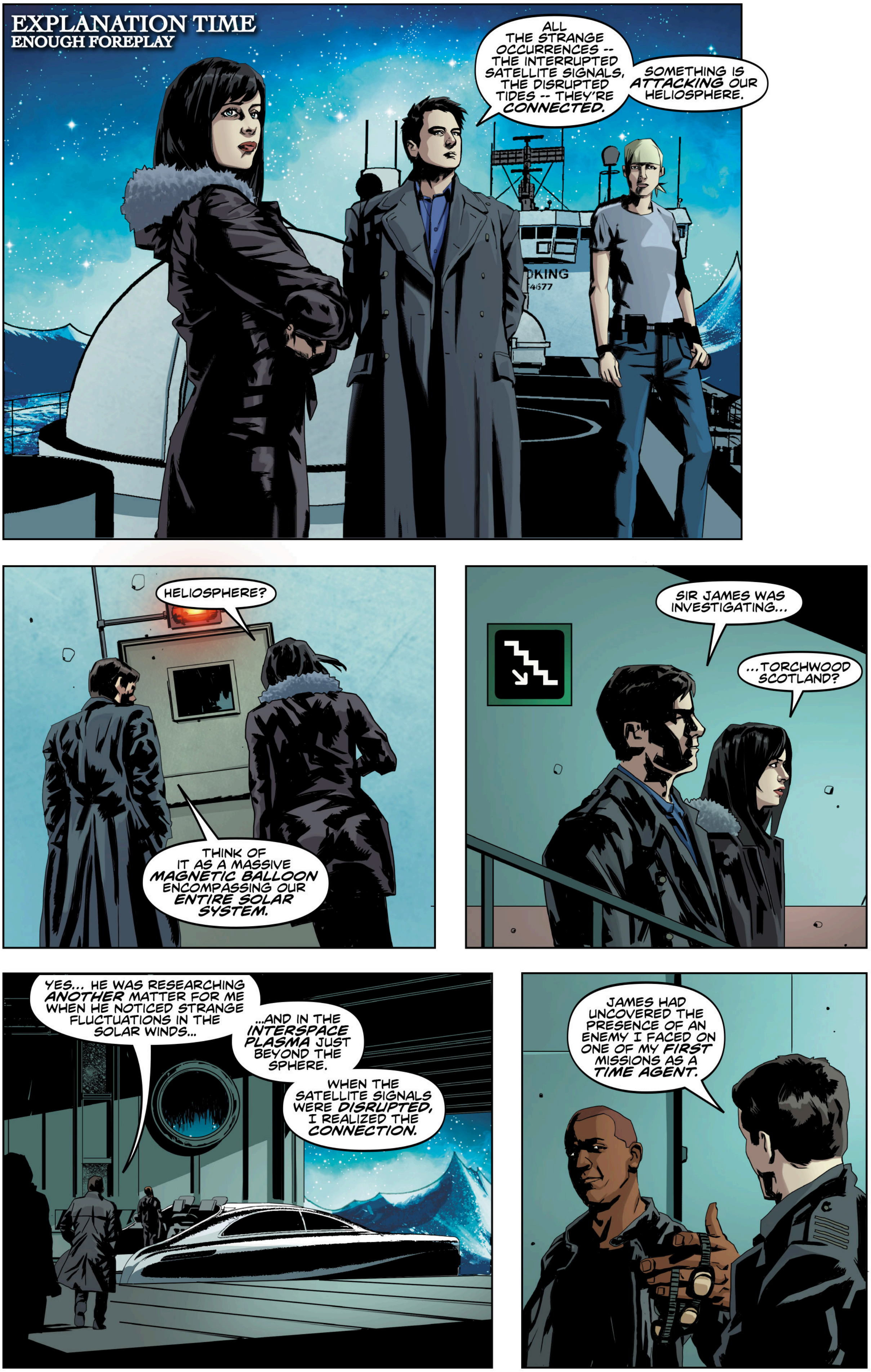

MYSTERIOUS PYRAMID
THIS IS A TARDIS KNOCK-OFF IF EVER WE SAW ONE.
...THOUGHT THESE THINGS WERE *BIGGER* ON THE INSIDE.
SIZE ISN'T EVERYTHING.
DOES THIS THING EVEN *WORK?*
IT WILL *NOW!* JUST NEEDED A JUMP-START.
NOW -- THE *COORDINATES* TO WHERE YOU'VE HIDDEN THE ASTROLABE, OR I'LL *SHOOT OFF RANDOM BITS...* SOME OF WHICH I QUITE *LIKE.*

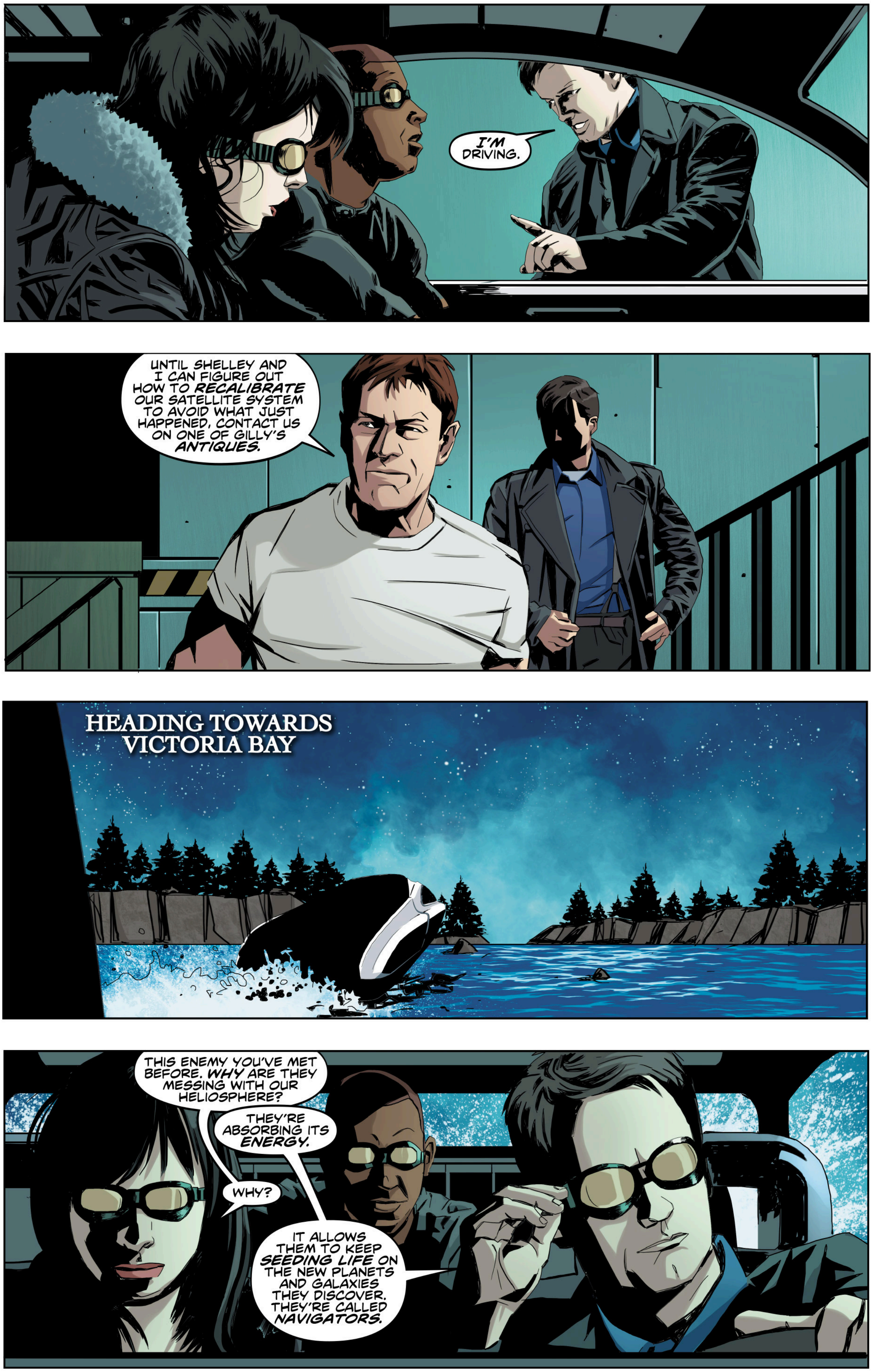

IN ORBIT ABOVE THE SLEAZY PLANET
S*@?!
UNLESS YOU'RE ENJOYING GETTING ROUGHED UP AGAIN, I'D SUGGEST BUCKLING UP.
TELL ME SOMETHING. WHY ALL THIS SECRECY? WHY NOT STEAL THE ASTROLABE YOURSELF?
WHY ON EARTH WOULD I RISK MY LIFE WHEN I CAN RISK YOURS INSTEAD?

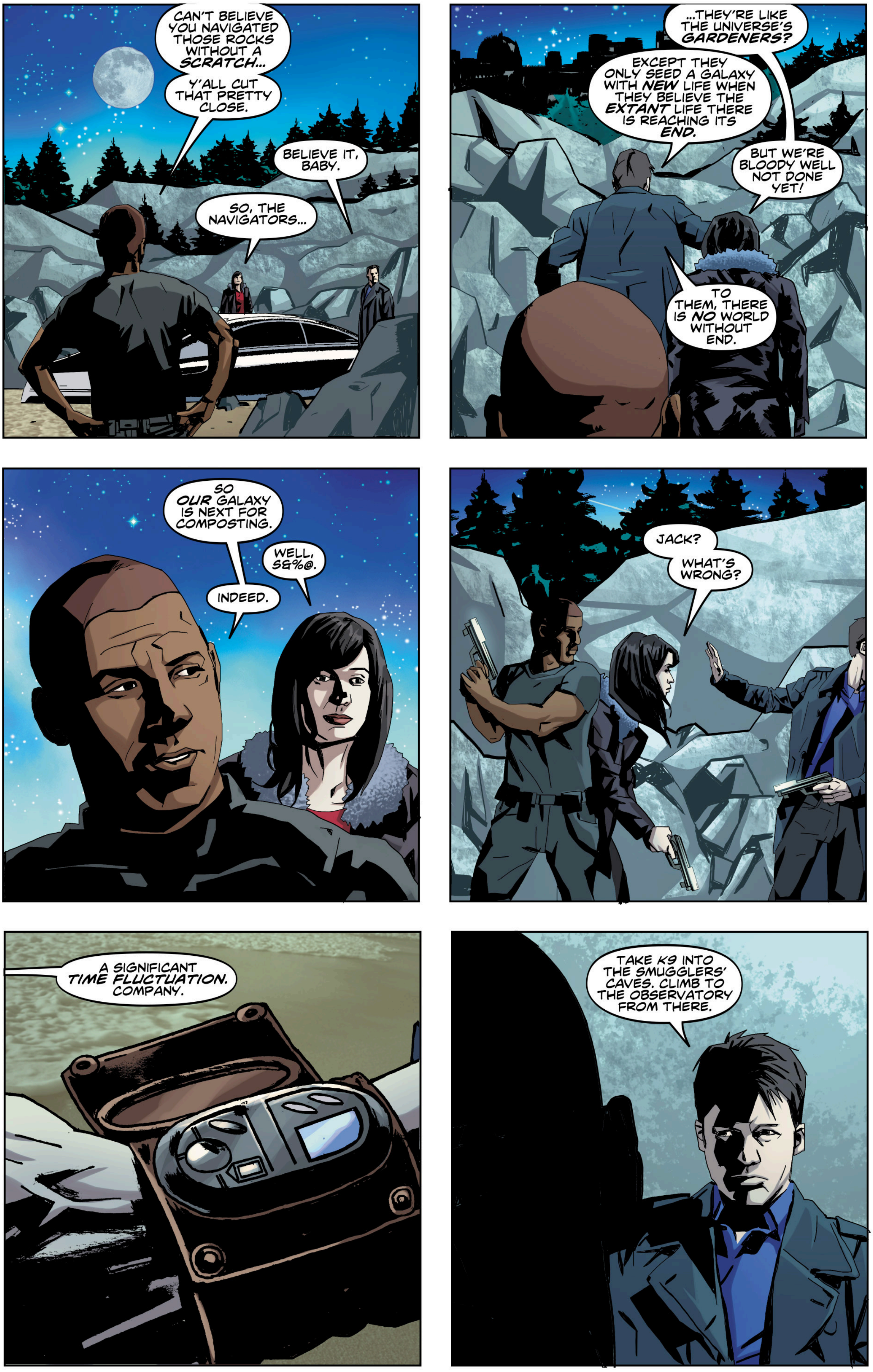

DEEP SPACE HURTLING TOWARDS EARTH AT TRANSLIGHT SPEEDS.
ALL SYSTEMS ARE WORKING WELL.
PREPARING TO SHIFT FORM -- ACTIVATING CHAMELEONIC CAMOUFLAGE.
DEEP SEA EMERGING OUT OF LUMINAL WARP AND SHIFTING BACK TO STANDARD SHIP FORM.
IF HIDING THE ASTROLABE IN PLAIN SIGHT...
...IS A DOUBLE CROSS, EYE CANDY...
...BE WARNED. I HAVEN'T SURVIVED THIS LONG WITHOUT LEARNING A FEW TRICKS OF MY OWN...

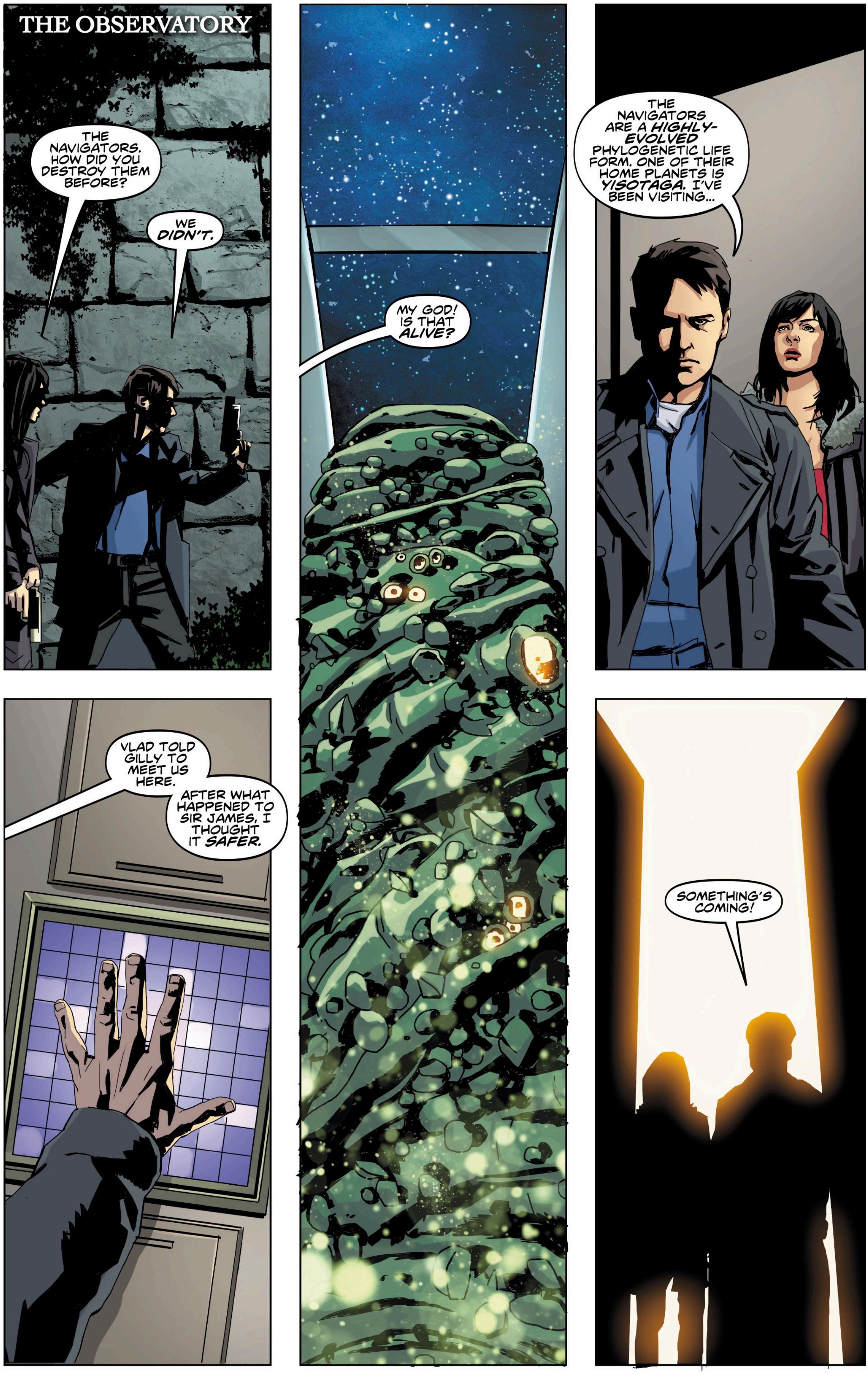

OFF THE COAST OF SCOTLAND
A SIGHT FOR SORE EYES!
WOOOSH

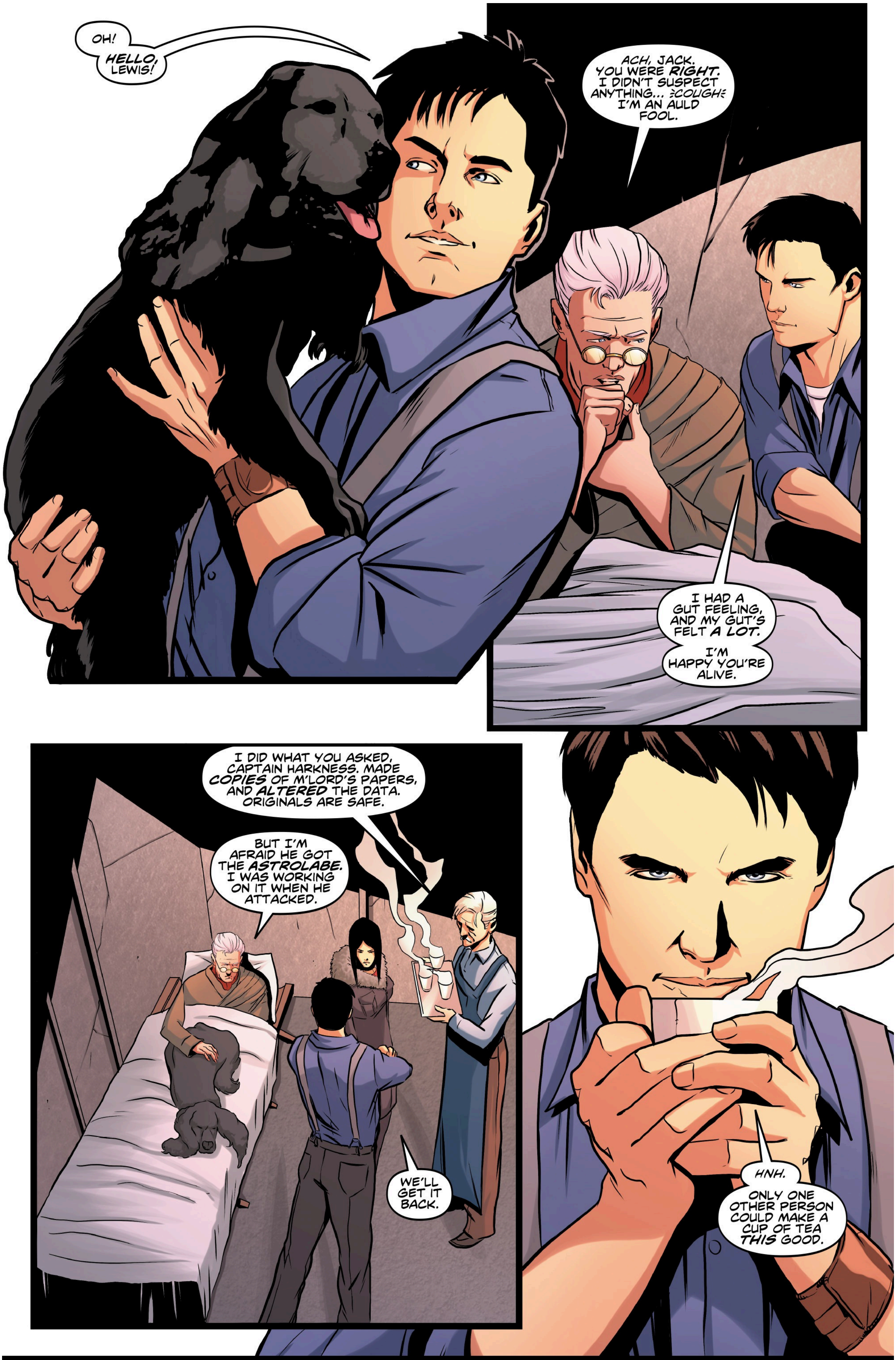

OK, JACK. ENOUGH *STALLING*. SPILL. *EVERYTHING*.
FIRST, I NEED TO DEAL WITH OUR *STOWAWAY*.
TEEK
WELL, YOU CAN'T LEAVE THE POOR GIRL IN A *POD*.
NO. *WAIT!*
...
...THAT WAS THE SCARIEST THING *EVER!* IT WAS LIKE...
LIKE *DEATH*.
IT'S *NOTHING* LIKE DEATH.
TRUST ME.
HOLLIS... GET *K9II* READY TO TRANSPORT GWEN AND ME TO THE MAINLAND.
HEY! HEY! CUFFS?! WHAT THE...?
JACK?


EXPLANATION TIME
ENOUGH FOREPLAY
ALL THE STRANGE OCCURRENCES -- THE INTERRUPTED SATELLITE SIGNALS, THE DISRUPTED TIDES -- THEY'RE CONNECTED.
SOMETHING IS ATTACKING OUR HELIOSPHERE.
OKING
4677
HELIOSPHERE?
THINK OF IT AS A MASSIVE MAGNETIC BALLOON ENCOMPASSING OUR ENTIRE SOLAR SYSTEM.
SIR JAMES WAS INVESTIGATING...
...TORCHWOOD SCOTLAND?
YES... HE WAS RESEARCHING ANOTHER MATTER FOR ME WHEN HE NOTICED STRANGE FLUCTUATIONS IN THE SOLAR WINDS...
...AND IN THE INTERSPACE PLASMA JUST BEYOND THE SPHERE.
WHEN THE SATELLITE SIGNALS WERE DISRUPTED, I REALIZED THE CONNECTION.
JAMES HAD UNCOVERED THE PRESENCE OF AN ENEMY I FACED ON ONE OF MY FIRST MISSIONS AS A TIME AGENT.


I'M DRIVING.
UNTIL SHELLEY AND I CAN FIGURE OUT HOW TO RECALIBRATE OUR SATELLITE SYSTEM TO AVOID WHAT JUST HAPPENED, CONTACT US ON ONE OF GILLY'S ANTIQUES.
HEADING TOWARDS VICTORIA BAY
THIS ENEMY YOU'VE MET BEFORE. WHY ARE THEY MESSING WITH OUR HELIOSPHERE?
THEY'RE ABSORBING ITS ENERGY.
WHY?
IT ALLOWS THEM TO KEEP SEEDING LIFE ON THE NEW PLANETS AND GALAXIES THEY DISCOVER. THEY'RE CALLED NAVIGATORS.


CAN'T BELIEVE YOU NAVIGATED THOSE ROCKS WITHOUT A SCRATCH...
Y'ALL CUT THAT PRETTY CLOSE.
BELIEVE IT, BABY.
SO, THE NAVIGATORS...
...THEY'RE LIKE THE UNIVERSE'S GARDENERS?
EXCEPT THEY ONLY SEED A GALAXY WITH NEW LIFE WHEN THEY BELIEVE THE EXTANT LIFE THERE IS REACHING ITS END.
BUT WE'RE BLOODY WELL NOT DONE YET!
TO THEM, THERE IS NO WORLD WITHOUT END.
SO OUR GALAXY IS NEXT FOR COMPOSTING.
INDEED.
WELL, $&%@.
JACK?
WHAT'S WRONG?
A SIGNIFICANT TIME FLUCTUATION. COMPANY.
TAKE K9 INTO THE SMUGGLERS' CAVES. CLIMB TO THE OBSERVATORY FROM THERE.


THE OBSERVATORY
THE NAVIGATORS. HOW DID YOU DESTROY THEM BEFORE?
WE DIDN'T.
MY GOD! IS THAT ALIVE?
THE NAVIGATORS ARE A HIGHLY-EVOLVED PHYLOGENETIC LIFE FORM. ONE OF THEIR HOME PLANETS IS YISOTAGA. I'VE BEEN VISITING...
VLAD TOLD GILLY TO MEET US HERE.
AFTER WHAT HAPPENED TO SIR JAMES, I THOUGHT IT SAFER.
SOMETHING'S COMING!


OH! **HELLO,** LEWIS!
ACH, JACK. YOU WERE **RIGHT.** I DIDN'T SUSPECT ANYTHING... ≈COUGH≈ I'M AN AULD FOOL.
I HAD A GUT FEELING, AND MY GUT'S FELT **A LOT.**
I'M HAPPY YOU'RE ALIVE.
I DID WHAT YOU ASKED, CAPTAIN HARKNESS. MADE **COPIES** OF M'LORD'S PAPERS, AND **ALTERED** THE DATA. ORIGINALS ARE SAFE.
BUT I'M AFRAID HE GOT THE **ASTROLABE.** I WAS WORKING ON IT WHEN HE ATTACKED.
WE'LL GET IT BACK.
HNH.
ONLY ONE OTHER PERSON COULD MAKE A CUP OF TEA **THIS** GOOD.

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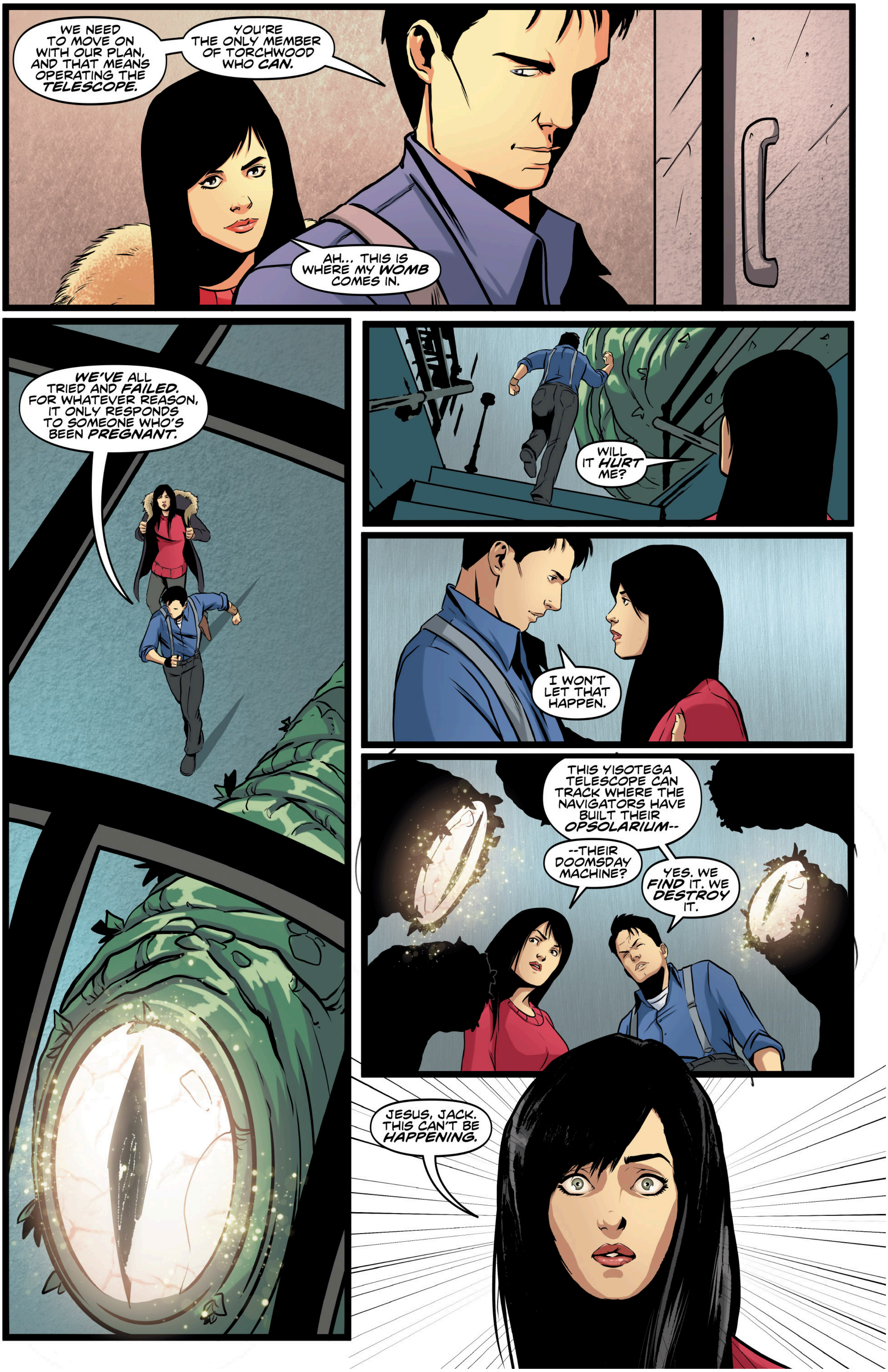
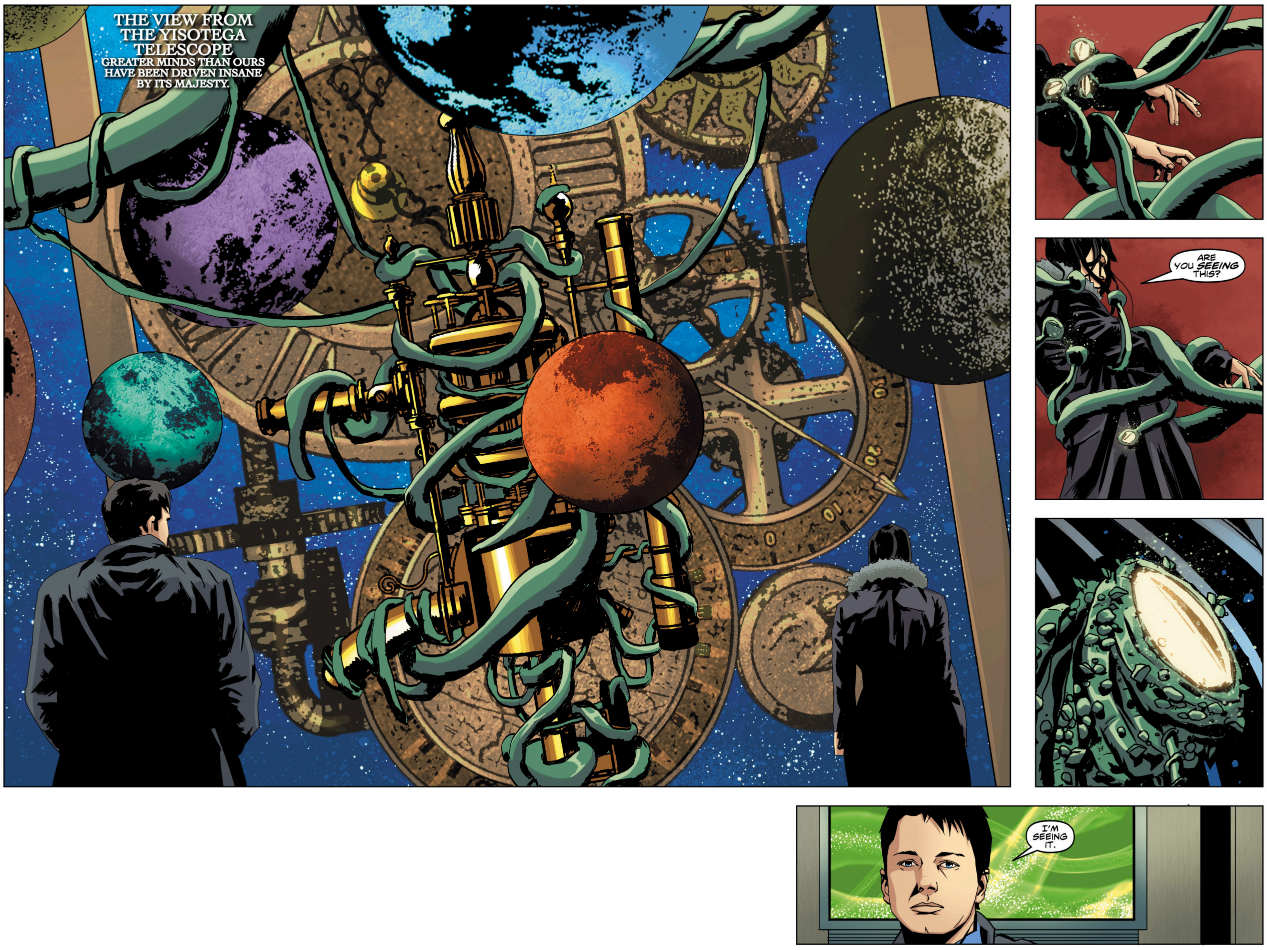
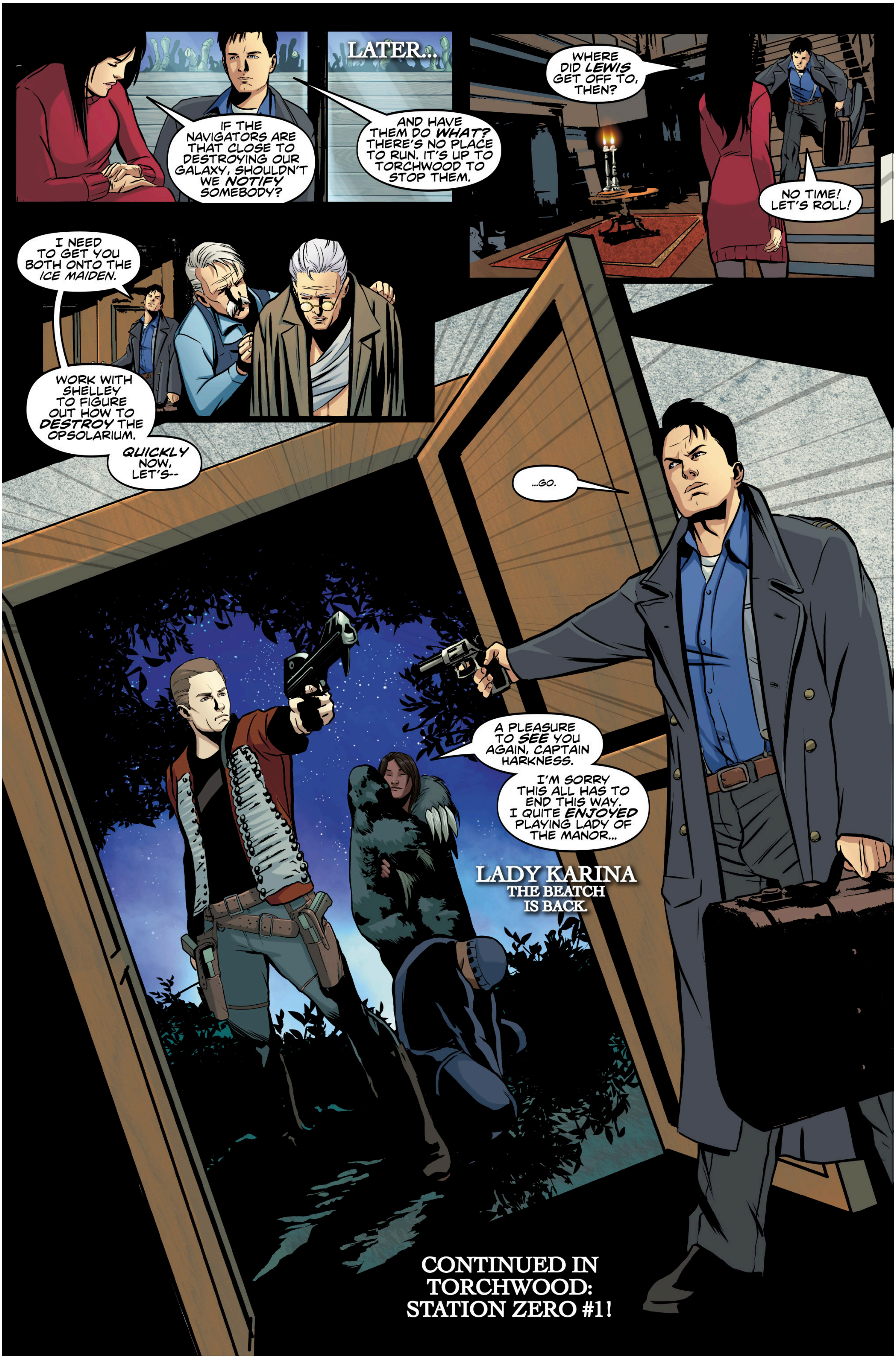
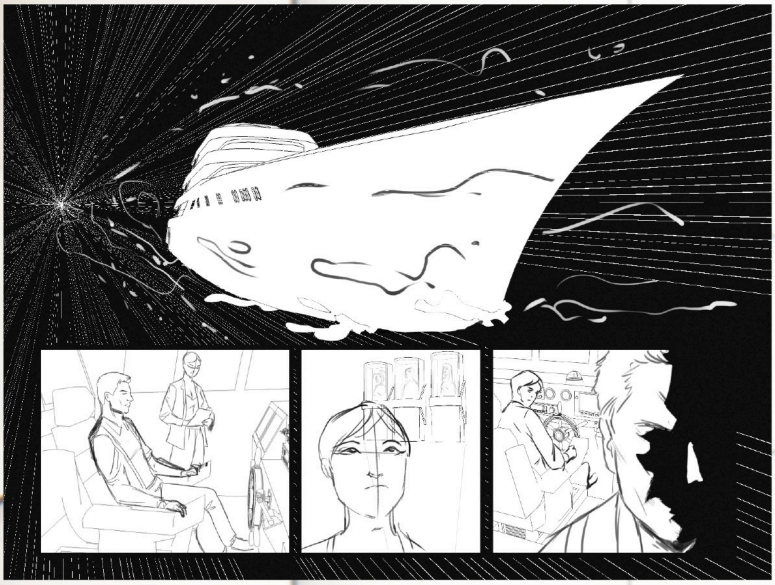

WE NEED TO MOVE ON WITH OUR PLAN, AND THAT MEANS OPERATING THE ***TELESCOPE.***
YOU'RE THE ONLY MEMBER OF TORCHWOOD WHO ***CAN.***
AH... THIS IS WHERE MY ***WOMB*** COMES IN.
WE'VE ALL TRIED AND ***FAILED.*** FOR WHATEVER REASON, IT ONLY RESPONDS TO SOMEONE WHO'S BEEN ***PREGNANT.***
WILL IT ***HURT*** ME?
I WON'T LET THAT HAPPEN.
THIS YISOTEGA TELESCOPE CAN TRACK WHERE THE NAVIGATORS HAVE BUILT THEIR ***OPSOLARIUM--***
--THEIR DOOMSDAY MACHINE?
YES. WE ***FIND*** IT. WE ***DESTROY*** IT.
JESUS, JACK. THIS CAN'T BE ***HAPPENING.***


THE VIEW FROM THE YISOTEGA TELESCOPE
GREATER MINDS THAN OURS HAVE BEEN DRIVEN INSANE BY ITS MAJESTY.
ARE YOU SEEING THIS?
I'M SEEING IT.


IF THE NAVIGATORS ARE THAT CLOSE TO DESTROYING OUR GALAXY, SHOULDN'T WE NOTIFY SOMEBODY?
AND HAVE THEM DO WHAT? THERE'S NO PLACE TO RUN. IT'S UP TO TORCHWOOD TO STOP THEM.
LATER...
WHERE DID LEWIS GET OFF TO, THEN?
NO TIME! LET'S ROLL!
I NEED TO GET YOU BOTH ONTO THE ICE MAIDEN.
WORK WITH SHELLEY TO FIGURE OUT HOW TO DESTROY THE OPSOLARIUM.
QUICKLY NOW, LET'S--
...GO.
A PLEASURE TO SEE YOU AGAIN, CAPTAIN HARKNESS.
I'M SORRY THIS ALL HAS TO END THIS WAY. I QUITE ENJOYED PLAYING LADY OF THE MANOR...
LADY KARINA THE BEATCH IS BACK.
CONTINUED IN TORCHWOOD: STATION ZERO #1!

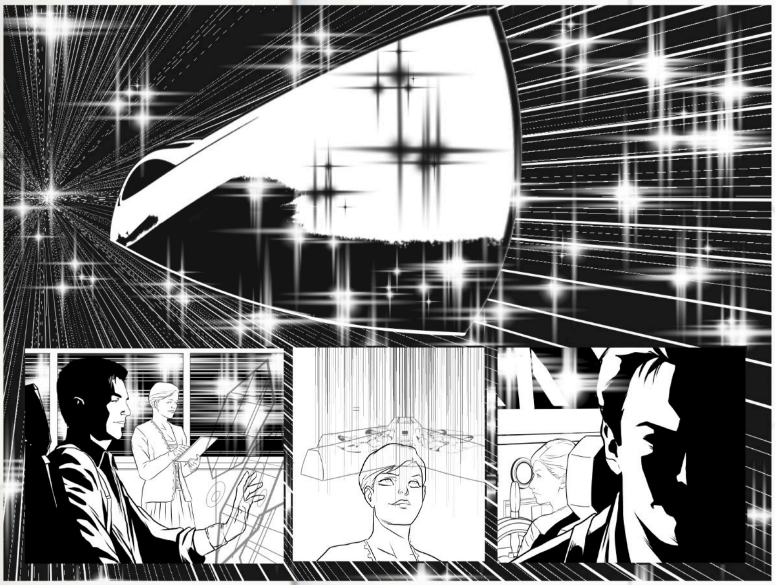
SCRIPT TO STRIP

How do the *Torchwood* artists take the pages of our comic from the script to the final page? Follow our step-by-step guide...



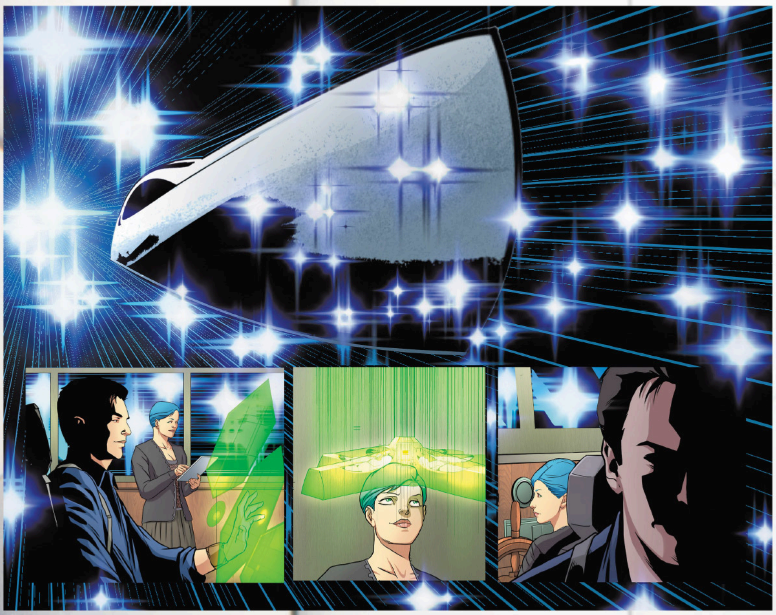
LAYOUT

First, the penciller, Pasquale Qualano, sketches a rough version of the pages for the editor to look at and suggest any changes.



INKS

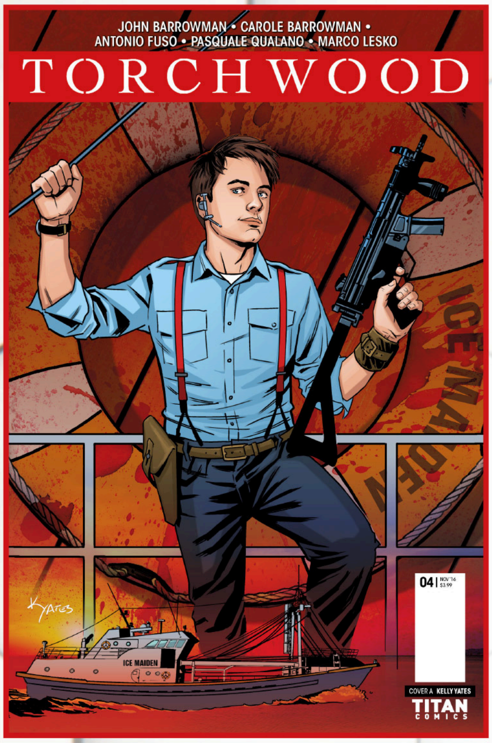
The artist incorporates any requested changes into the inked pages, and adds in shade and texture, in order for the page to be ready for the colorist. The *Ice Maiden* now looks far sleeker, and more transformed from its normal self thanks to its Chameleon Circuit being triggered.



COLORS

The colorist Marco Lesko adds the colors to the inked artwork, bringing the page truly to life! See how Shelley's A.I. holograms become fully realized, and her hair takes on its familiar blue hue!

COVER GALLERY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COVER A
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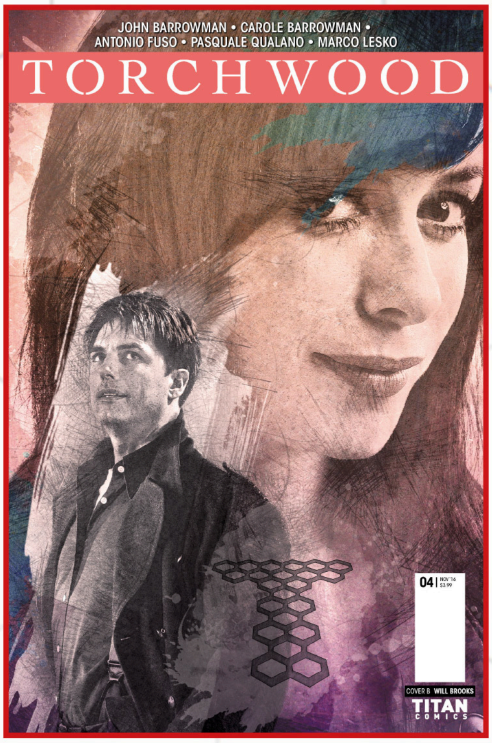
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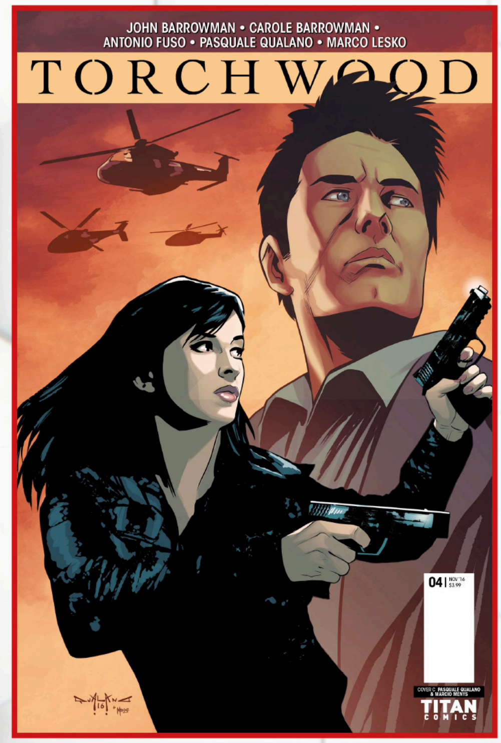
COVER B WILL BROOKS
TITAN COMICS

COVER B
PHOTO: WILL BROOKS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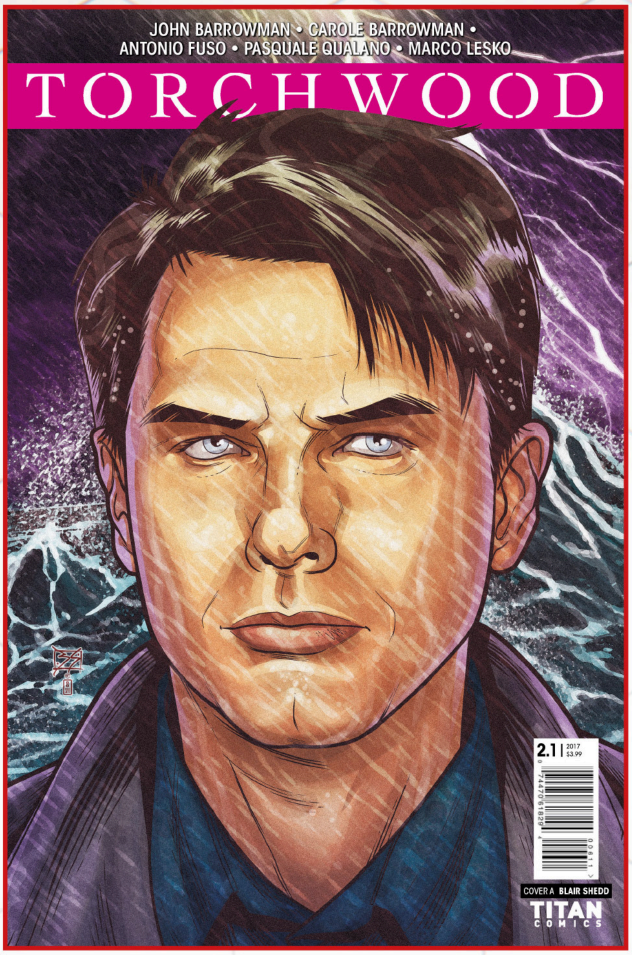
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COVER A
BLAIR SHEDD

It's the beginning of an exciting new chapter for the Torchwood team: 'Station Zero!' Jack, Gwen and the *Ice Maiden* crew deal with the fallout of Lady Karina's revelations and what Gwen saw in the observatory, while in the Arctic, something is building which could threaten the galaxy!

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COVER B
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NICK PERCIVAL

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COVER D
STAZ JOHNSON

ON SALE: JAN!

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